

# BANJO PLAYERS FAVORITE

FOR

## BANJO IN C NOTATION

A COLLECTION OF SEVENTY FAMILIAR  
MELODIES PROGRESSIVELY ARRANGED

BY

ZARH MYRON BICKFORD

Price 75 cents

In U. S. A.

R

CARL FISCHER INC.  
BOSTON

COOPER SQUARE

NEW YORK  
CHICAGO

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(Extract from Ossman Phonograph Record)

# Star-Spangled Banner

KEY

Con spirito



## Yankee Doodle

Allegretto



## Hot Corn Jig

Allegro



## Flow Gently, Sweet Afton

SPILMAN

Andante



## Juanita

Spanish Melody

Andante



## Rousseau's Dream

Moderato



# Hail Columbia

J. FAYLES

Maestoso

Musical score for 'Hail Columbia' in 2/4 time, marked Maestoso. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff includes triplets and is marked with dynamics p, f, and p. The fourth staff continues the melody with various dynamics. The fifth and sixth staves conclude the piece with triplets and a final cadence.

# Walk Around

Musical score for 'Walk Around' in 2/4 time. The score consists of three staves of music. The first staff begins with a melody and accompaniment. The second and third staves continue the piece, featuring a mix of eighth and sixteenth notes.

# Oh Dear Mother, What A Pain I've Got

Musical score for 'Oh Dear Mother, What A Pain I've Got' in 2/4 time. The score consists of two staves of music. The first staff begins with a melody and accompaniment. The second staff continues the piece, ending with a final cadence.

# Bonnie Sweet Bessie

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Andante moderato

Musical score for 'Bonnie Sweet Bessie' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a *cresc.* (crescendo) marking and a piano (*p*) dynamic.

## Bully for You. Jig

Con spirito

Musical score for 'Bully for You. Jig' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (*f*) dynamic. The second and third staves continue the lively melody, featuring various rhythmic patterns and fingerings indicated by numbers (0, 1, 2, 3, 4) and 'x' marks.

## Her Bright Smile Haunts Me Still

WRIGHTON

Moderato

Musical score for 'Her Bright Smile Haunts Me Still' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody, featuring various rhythmic patterns and fingerings indicated by numbers (0, 1, 2, 3, 4) and 'x' marks.

# Paddy Whack. Jig

Lively

*mf*



# La Donna e Mobile (RIGOLETTO)

VERDI

Allegro

*p*



# Jubilee Dance

Presto

*f*





# Snap Reel

Lively

*mf*

(minor)

*f*

*D.C. to ♪ then Trio*

TRIO

*D.C. to ♪*

# Rotation Reel

*D.C. ♪ then Trio*

TRIO.

3B.

3B.

*D.C. to ♪*

# Turkey in the Straw

(OLD ZIP COON)

Allegro

Three staves of music for 'Turkey in the Straw'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing 'x' marks. Fingerings are indicated with numbers 1-4. Above the first staff, '5P.' is written. Above the second staff, '10B.' and '5P.' are written. Above the third staff, '10B.' and '5P.' are written. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The dynamic 'ff' is written below the second staff.

# The Harp that Once Thro' Tara's Halls

Moderato

Three staves of music for 'The Harp that Once Thro' Tara's Halls'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing 'x' marks. Fingerings are indicated with numbers 1-4. Above the first staff, 'Har. 12' and 'Har. 17' are written. Above the second staff, 'Har. 12' and 'Har. 17' are written. Above the third staff, 'Har. 12' and 'Har. 17' are written. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The dynamic 'dim.' is written below the third staff.

# Oh Where, Oh Where Has My Little Dog Gone

(LAUTERBACH)

Tempo di Valse

Three staves of music for 'Oh Where, Oh Where Has My Little Dog Gone'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Valse' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures containing 'x' marks. Fingerings are indicated with numbers 1-4. Above the first staff, '8P.' is written. Above the second staff, '8P.' is written. Above the third staff, '8P.' is written. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The dynamic 'f' is written below the second staff.

# Fisher's Hornpipe

Presto

## In the Sweet Bye and Bye

WEBSTER

Moderato

## Robin Adair

CAROLINE KEPPEL

Andante moderato

# Sailor's Hornpipe

Lively

Musical score for "Sailor's Hornpipe" in 2/4 time, marked "Lively" and "f". The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings (0, 1, 2, 3, 4) and a circled 2. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff features more complex passages with triplets and fingerings, including a circled 2.

## Dixie

EMMETT

Allegro

Musical score for "Dixie" in 2/4 time, marked "Allegro" and "mf". The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings (0, 2) and a circled 2. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff features more complex passages with triplets and fingerings, including a circled 2. The fourth staff continues the melody with similar rhythmic patterns and fingerings. The fifth staff features more complex passages with triplets and fingerings, including a circled 2. The sixth staff continues the melody with similar rhythmic patterns and fingerings.

# Aloha Oe

(FAREWELL TO THEE)

LILIUOKALINI

Moderato

*mf*

*p*

12 Har. 0

17 Har.

*f - pp*

1. 2. 8P

## Warm Stuff

(PIGTOWN FLING)

Vivo

*f*

7B.

7B.

7B.

7B.

*D.C. al*

# Old Black Joe

FOSTER

Poco adagio

Musical score for 'Old Black Joe' in 4/4 time, marked 'Poco adagio' and 'mf'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff contains fingerings (1-4) and articulation marks. The third staff includes a section labeled '10 B 5 P' and another labeled '9B'. The fourth staff includes a section labeled '5B' and another labeled '9B'. The score ends with a final chord.

# Marching Through Georgia

WORK

Tempo di Marcia

Musical score for 'Marching Through Georgia' in 2/4 time, marked 'Tempo di Marcia' and 'mf'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff contains fingerings (1-4) and articulation marks. The third staff includes a section labeled '5B' and another labeled '5B'. The fourth staff includes a section labeled '5B' and another labeled '5B'. The score ends with a final chord.



# Larry O'Gaff. Jig

Lively

4P

First system: Treble clef, key of D major (F#), 8/8 time. Starts with a forte (*f*) dynamic. Fingerings: 4, 3, 1, 0. Includes a triplet of eighth notes (3, 2, 1) and various rests marked with 'x'. A repeat sign is at the end of the first line.

Second system: Continues the melody. A bridge marked '7B' begins with a first ending bracket. Fingerings: 1, 1, 1.

Third system: Continues the melody. A second ending bracket is shown. Fingerings: 3, 0, 2, 0, 1, 3, 0. Includes a triplet of eighth notes (2, x, 3).

## Nearer, My God To Thee

MASON

(Played with tremolo, entirely on 3<sup>rd</sup> and 4<sup>th</sup> strings)

First system: Treble clef, key of D major (F#), 3/4 time. Starts with a piano (*p*) dynamic. Notes are beamed in groups of four, indicating tremolo. Includes a repeat sign.

Second system: Continues the melody. A bridge marked '12B' begins with a first ending bracket. Dynamics: *mf*.

Third system: Continues the melody. Dynamics: *p*.

## Irish Washerwoman

Presto

First system: Treble clef, key of D major (F#), 8/8 time. Starts with a forte (*f*) dynamic. Includes a repeat sign.

Second system: Continues the melody. A bridge marked '7B' begins with a first ending bracket. Fingerings: 1, 3, 2, 1.

Third system: Continues the melody. Includes a triplet of eighth notes (2, x, 3) and other triplets. Fingerings: 4, 4, 4, 4, 0.



## Solomon Levi

Allegro moderato

mf

f

4 0 4 0

5P 2B 7P

x x x x x x x x

## Gaylord's Clog

Allegro

6P

0 3 0 1 2 4 0

7P

7P

x x x x x x x x

1. 2.

1. 2.

D.C. al



## Yale Boola

Allegro moderato

mf

2B.

7B.

f-ff

7B.

1. 2.

ff

## Come Back to Erin

Moderato

CLARIBEL

p

mf

9B.

9B.

8B. 12B. 5P 17har.

D.C. al

# The Last Rose of Summer

Larghetto

Musical score for 'The Last Rose of Summer' in 3/4 time, marked *Larghetto*. The score consists of four staves. The first three staves contain the main melody and accompaniment. The fourth staff includes a section marked *a tempo* with a *f* (forte) dynamic, followed by a *p* (piano) section. Fingerings and breathings are indicated throughout, including 9B, 12P, and 10B. A *rall.* (rallentando) marking appears at the end of the third staff.

## Money Musk

Allegro

Musical score for 'Money Musk' in 2/4 time, marked *Allegro*. The score consists of three staves. The first staff shows the main melody with a key signature of one sharp (F#). The second and third staves provide accompaniment. Fingerings and breathings are indicated, including 2P and 2. The score ends with a double bar line.

## Toreador Song

CARMEN

BIZET

Musical score for 'Toreador Song' from the opera 'Carmen' by Bizet, in 2/4 time. The score consists of three staves. The first staff shows the main melody with a key signature of one sharp (F#). The second and third staves provide accompaniment. Fingerings and breathings are indicated, including 5B, 7P, 9B, 13P, and 17B. The score ends with a double bar line.

## Tramp, Tramp, Tramp

ROOT

Tempo di Marcia

## Harvest Home. Hornpipe

Allegro

D.C. al

## Listen to the Mocking Bird

ALICE HAWTHORNE  
(Sep. Winner)

Moderato

## My Old Kentucky Home

FOSTER

Moderato

## Miss McLeod's Reel

Allegro moderato

*mf*

1. Last time

*D. C. al fine*

## The Campbells are Coming

Allegro

*mf*

5B

**Very fast**

The musical score for 'Opera Reel' is written for guitar in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Very fast'. The music is in a 2/4 time signature. The first staff contains a melody with a forte (f) dynamic marking and several 'x' marks indicating fretted notes. The second staff continues the melody with a 10 B. (10th fret barre) section. The third and fourth staves contain more complex passages with various fretting techniques, including triplets and sixteenth notes, and are marked with '10 B.' and '3P' (3rd position).

## "Scotch-American" Duet (BLUE BELLS - YANKEE DOODLE)

\*) See note

The musical score for 'Scotch-American' Duet is written for guitar in 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The first staff contains a melody with a 3 (triple) marking. The second and third staves contain more complex passages with various fretting techniques, including triplets and sixteenth notes, and are marked with '4' and '3'.

\*) The upper melody is effective when played with the tremolo, but may also be picked in the usual manner.  
"Yankee Doodle" is picked with the thumb throughout.

## Arkansas Traveller

**Allegro**

*mf*

The musical score for 'Arkansas Traveller' is written for guitar in 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The music is in a 2/4 time signature. The first staff contains a melody with a mezzo-forte (mf) dynamic marking. The second and third staves contain more complex passages with various fretting techniques, including triplets and sixteenth notes, and are marked with '10 B.' and 'f'.



# Massa's in the Cold Cold Ground

Moderato

FOSTER

## Rock of Ages

HASTINGS

Moderato

# The Marseillaise

23

ROUGET DE LISLE

Maestoso

Maestoso

*f* x . x .

5B.

5P

5B.

5B.

5B.

5B.

## Hornpipe

SEAVEY

Allegro

Allegro

*f*

13P

5B.

12B.

9P

7B.

12B.

## Soldier's Chorus from "Faust"

(EXCERPT)

GOUNOD

Tempo di Marcia

Musical score for "Soldier's Chorus from Faust" by Gounod. The score is in 2/4 time and consists of six staves. It begins with a forte (*f*) dynamic. The music features various musical notations including triplets, slurs, and fingerings. There are also performance markings such as "7P", "4B", and "5P" with dotted lines indicating specific measures. The key signature has one sharp (F#) and the time signature is 2/4.

## Believe Me If All Those Endearing Young Charms

Musical score for "Believe Me If All Those Endearing Young Charms". The score is in 6/8 time and consists of four staves. It begins with a 10B marking. The music features various musical notations including slurs, fingerings, and performance markings such as "10B", "5B", "9P", "5P", and "7B" with dotted lines indicating specific measures. The key signature has one flat (Bb) and the time signature is 6/8.

# Swanee River Rag

25

**Moderato**

*f*

## Drink to Me Only With Thine Eyes

Smoothly, and rather slowly

*p*

(trem. 2<sup>nd</sup> & 3<sup>rd</sup> strings)

*p*

(trem.) 10....

*p*

(trem.)

*p*

trem.

## Spring Song

Allegretto grazioso

MENDELSSOHN

(Composed in 1842)

The musical score for 'Spring Song' by Mendelssohn is written for a single melodic line on a grand staff. The tempo is 'Allegretto grazioso'. The score consists of ten staves of music, each containing various musical notations including notes, rests, and fingerings. Dynamics are indicated by letters: *p* (piano), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p dolce* (piano dolce), and *f* (forte). The score includes several slurs and accents, suggesting a lyrical and expressive character. The key signature is one sharp (F#), and the time signature is 4/4.

*p*

*fz* *dim.* *p*

*mf*

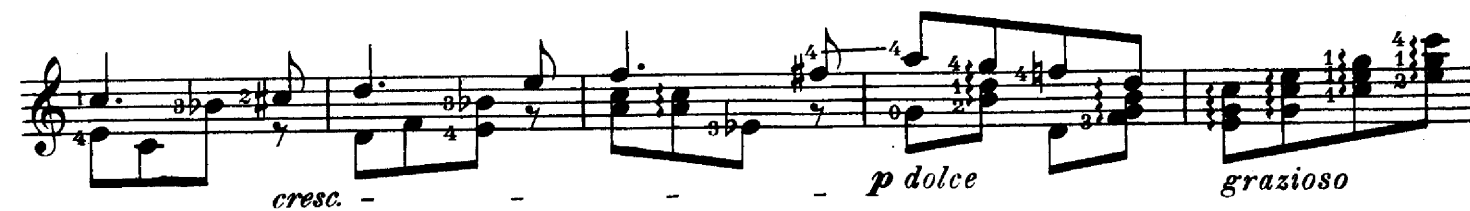
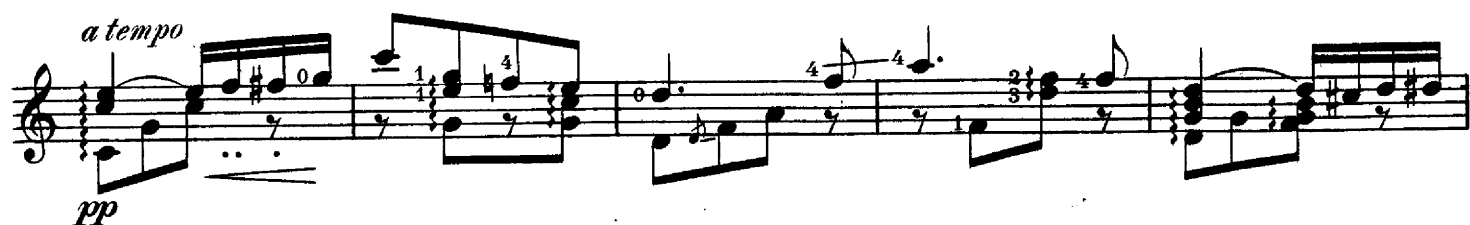
*cresc.* *cresc.* *p*

*cresc.* *f* *fz* *dim.*

*f* *fz* *dim.* *p*

*cresc.* *p dolce* *cresc.*

*f* *dim.*



## Home, Sweet Home

VARIED

JOHN HOWARD PAYNE

Andante

Andante

First system of musical notation for the Andante section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a single melodic line with a series of chords and intervals, including a 4/3 interval marked above the first measure.

VAR.  
Allegretto

VAR.  
Allegretto

Second system of musical notation for the VAR. Allegretto section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is more complex, featuring multiple staves with various musical notations, including triplets, sixteenth notes, and dynamic markings like *tremolo*. The section is marked with a 5B bracket and includes a 13P marking. The tempo is indicated as Allegretto.

## Darling Nellie Gray

5B.....

5B.....

5B.....

5 Har. 5 Har.

7B.....

5B.....

5 Har. 5 Har.

This musical score for 'Darling Nellie Gray' is written for guitar in C major and 2/4 time. It consists of six staves. The first staff begins with a '5B' (5th fret barre) and contains various chords and triplets. The second staff continues the melody with more barre work. The third staff features '5 Har.' (5th fret harmonics) and circled numbers 3 and 4. The fourth staff includes a '7B' (7th fret barre) and an 'x' marking. The fifth staff has another '5B' and '5 Har.' markings. The sixth staff concludes with '5 Har. 5 Har.' and circled numbers 3 and 4.

## Bridal Chorus from "Lohengrin"

WAGNER

This musical score for the 'Bridal Chorus' from Wagner's 'Lohengrin' is written for guitar in D major and 2/4 time. It consists of seven staves. The music is primarily composed of chords, with some melodic lines in the upper register. The key signature has two sharps (F# and C#). The score includes various chord voicings and some triplets. The notation is clear, with fingerings and accidentals indicated throughout.



Andante  
★ (See note)

ANNIE HARRISON

★ (See note)  
10B.

*p*

*agitato*

*mf*

(Pick)  
*a tempo*

*p*

ANNE HARRISON

\* Note. Tremolo all slurred notes and chords, picking all notes with stems down.

Tempo di Schottische

6P

6P

6P

7B

12B

5P

9B

12P 9B

## A Little Bit of Everything

## MEDLEY

(Extract from Ossman Phonograph Record)

Allegro moderato

8B. 3B. 7B. 12B. 8P. 4P. 6P. 8B.

(The Doctor's Reel)

5B. 12B. 10B.

(Auld Lang Syne)

5B. 3B. 10B.

## Melody in F

Moderato

RUBINSTEIN

Tremolo all slurred notes and chords

*p*

*mf*

*stringendo*

*rall.*

*(trem.)*

*rall.* - *D.C. to C*

## Sally in Our Alley

CAREY

*5B*

*12B*

*8P*

*5B*

*14*

*12B*

*ad lib.*

*"You've tried the rest—now try the BEST"*

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